

FESTIVAL OF NINE LESSONS AND CAROLS Sunday, December 11, 2022 5 p.m.

PRELUDE

God Rest You Merry, Gentleman Go Tell It on the Mountain Stille Nacht Fantasy on Kingsfold Lo, How A Rose E'er Blooming I Saw Three Ships The First Noel What Child Is This D. Smith L. Henderson James Weber, Jr. H. Dean Wagner D. Smith L. Henderson C. Moklebust D. Haislip

WELCOME

PROCESSIONAL

Once in Royal David's City

Irby

Choir:

Once in Royal David's City stood a lowly cattle shed, Where a mother laid her baby in a manger for His bed: Mary was that mother mild; Jesus Christ her little child.

He came down to earth from heaven who is God and Lord of all, And His shelter was a stable, and His cradle was a stall; With the poor and mean and lowly lived on earth our Saviour holy.

And through all His wondrous childhood He would honor and obey, Love and watch the lowly maiden, in whose gentle arms He lay: Christian children all must be mild, obedient, good as He.

For He is our childhood's pattern; day by day like us He grew; He was little, weak, and helpless; tears and smiles like us He knew: And He feeleth for our sadness, and He shareth in our gladness.

* Congregation:

And our eyes at last shall see Him, through His own redeeming love; For that Child so dear and gentle is our Lord in heaven above; And He leads His children on to the place where He is gone.

Not in that poor lowly stable, with the oxen standing by, We shall see Him but in heaven, set at God's right hand on high: When like stars His children crowned all in white shall wait around.

* All who are able, please stand.

THE LIGHTING OF THE ADVENT CANDLE

THE BIDDING PRAYER

THE LORD'S PRAYER

THE FIRST LESSON

Wherein man and woman, created by God, sin against God and fall from grace. Read by an elder

Choir:

Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing earthly minded, for with blessing in his hand Christ our God to earth descending comes our homage to demand.

King of Kings, yet born of Mary, as of old on earth he stood, Lord of lords in human vesture, in the body and the blood, he will give to all the faithful his own self for heav'nly food.

* Congregation:

Rank on rank the host of heaven spreads its vanguard on the way, as the Light of light, descending from the realms of endless day, comes the pow'rs of hell to vanquish, as the darkness clears away.

At his feet the six-winged seraph, cherubim with sleepless eye, veil their faces to the presence, as with ceaseless voice they cry: "Alleluia! Alleluia! Alleluia, Lord Most High!"

THE SECOND LESSON

The Prophet foretells the coming of the Savior. Read by a member of the Junior Choir

Carol

In dulci jubilo, let all sing out for joy! In praesepio, let us all rejoice. Gloria in excelsis! Sing with all your voices. Celebrate today! In dulci jubilo, we sing this song of praise! In praesepio, let our voices raise! Gloria in excelsis! Sing with all your voices. Celebrate today! In dulci jubilo, let all sing now with joy! In praesepio, let us all rejoice! Gloria in excelsis! Sing with all your voices. Celebrate today! Sing with all your voices. Celebrate today! In dulci jubilo, let all sing now with joy! In praesepio, let us all rejoice! Gloria in excelsis! Sing with all your voices. Celebrate today!

vior.

The Lentz Family

Hymnal, Page 35

Genesis 1:1; 2:7, 15-17; 3:4-13

Isaiah 9:2-7

R. Robinson

In Dulci Jubilo

THE THIRD LESSON

The peace that Christ will bring is foreshown. Read by a member of the Senior Choir

Carol

Lo, How A Rose/The Rose

Lo, how a Rose e'er blooming from tender stem hath sprung. Some say love, it is a river that drowns the tender reed; Of Jesse's lineage coming as men of old have sung. Some say love, it is a razor that leaves your soul to bleed; It came, a Flow'ret bright, Some say love, it is a hunger an endless aching need; Amid the cold of winter, I say love, it is a flower; and you, its only seed. When half-spent was the night. It's the heart afraid of breaking that never learns to dance; it's the dream afraid of waking that never takes the chance; it's the one who won't be taken who cannot seem to give; and the soul afraid of dying that never learns to live. This Flow'r, whose fragrance tender with sweetness fills the air, When the night has been too lonely and the road has been too long; Dispels with glorious splendor the darkness everywhere. And you think that love is only for the lucky and the strong; True man, yet very God, Just remember in the winter far beneath the bitter snow; From sin and death He saves us, Lies the seed that with the sun's love, in the spring becomes the rose. And lightens every load.

THE FOURTH LESSON

The prophet Micah foretells the glory of little Bethlehem. Read by a member of the Cherub Choir

* Congregational Carol O Little Town of Bethlehem St. Louis

O little town of Bethlehem, how still we see thee lie! Above thy deep and dreamless sleep the silent stars go by. Yet in thy dark streets shineth the everlasting light; the hopes and fears of all the years are met in thee tonight.

For Christ is born of Mary; and gathered all above, while mortals sleep, the angels keep their watch of wondering love. O morning stars, together proclaim the holy birth, And praises sing to God the King, and peace to all on earth.

How silently, how silently, the wondrous gift is given! So God imparts to human hearts the blessings of His heaven. No ear may hear His coming, but in this world of sin, where meek souls will receive Him, still the dear Christ enters in.

Isaiah 11:1-9

C. H. Johnson

Micah 5:2-4

O holy Child of Bethlehem, descend to us, we pray; cast out our sin and enter in; be born in us today. We hear the Christmas angels the great glad tidings tell; O come to us, abide with us, Our Lord Emmanuel!

THE FIFTH LESSON

The Angel Gabriel salutes the Blessed Virgin Mary. Read by a member of the Jubilate Ringers

Carol

Magnificat

My soul glorifies the Lord, and my spirit rejoices in God my Saviour. Mighty and holy, he has exalted the lowly, filled the hungry, and scattered the proud. He has remembered his servant, remembered his servant. My soul glorifies the Lord, and my spirit rejoices in God my Saviour.

THE SIXTH LESSON

St. Matthew tells of the birth of Jesus. Read by a member of the Chancel Choir

Nativity Carol

Carol

Born in a stable so bare, born so long ago; born 'neath light of star He who loved us so. Far away silent lay, born today, your homage pay, for Christ is born for aye, born on Christmas Day. Cradled by mother so fair, tender her lullaby; over her son so dear angel hosts fill the sky. Wisemen from distant far land, shepherds from starry hills worship this babe so rare, hearts with his warmth he fills. Love in that stable was born into our hearts to flow; innocent dreaming babe, make me thy love to know.

THE SEVENTH LESSON

The shepherds go to the manger. Read by a member of the congregation

Ding, Dong! Ding, Dong!

Carol

Ding, dong! Hear the bells ring out their song! Listen to them as they say, "Jesus Christ is born today!" Joyfully the angels sing, making all the heavens ring: Gloria in excelsis deo! With great joy the shepherds saw God's own Son in bed of straw.

J. Rutter

Matthew 1:18-24

Luke 2:8-20

M. Bedford

R. Schram

Luke 1:26-35

THE EIGHTH LESSON

Matthew 2:1-12

The Wise Men are led by the star to Jesus. Read by the Director of Children's Ministries

* Congregational Carol Hark! The Herald Angels Sing

Hark! The herald angels sing, "Glory to the newborn King. Peace on earth and mercy mild, God and sinners reconciled!" Joyful, all ye nations, rise; join the triumph of the skies; with the angelic hosts proclaim, "Christ is born in Bethlehem!"

Refrain: Hark! The herald angels sing, "Glory to the newborn King!"

Christ, by highest heaven adored, Christ, the everlasting Lord, late in time behold him come, offspring of the virgin's womb. Veiled in flesh the Godhead see; hail the incarnate Deity, pleased in flesh with us to dwell, Jesus, our Emmanuel. [Refrain]

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, risen with healing in his wings. Mild he lays his glory by, born that we no more may die, born to raise us from the earth, born to give us second birth. [Refrain]

* THE NINTH LESSON

John 1:1-14

St. John unfolds the great mystery of the incarnation. Read by the minister

Carol

True Light

K. Hampton

This little light of mine I'm gonna let it shine. Almighty God is light. He lives in us as True Light. In the beginning out of darkness God created True Light. Don't let the light that You've given me die, and don't desert my mind. But let the one who serves you Praise You again and again. You are the one who judges right from wrong. Your glory excites no envy. But let the one who serves you Praise You again and again. This little light of mine I'm gonna let it shine. Everywhere go, I want the world to know. God gave the world True Light!

CONCLUDING PRAYER

Mendelssohn

GIVING OF TITHES AND GIFTS

Offertory Praise Ye the Lord from Christmas Oratorio C. Saint-Saëns

Praise Ye the Lord of hosts, sing his salvation, bless His name, show forth His praise in His holy house! Rejoice ye heav'ns, and be joyful, on earth, rejoice in the face of the Lord, for He cometh. Alleluia! Rejoice, ye angels, rejoice, all ye nations, now in the face of the Lord, for He cometh. Alleluia.

* **RECESSIONAL CAROL** O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant; O come ye, O, come ye to Bethlehem; Come and behold him, born the king of Angels:

Refrain:

O come, let us adore him, O come let us adore him, O come let us adore him, Christ the Lord!

True God from true God, Light from light eternal, Born of a virgin, a mortal he comes; Very God, begotten, not created! [Refrain]

Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heaven above! Glory to God, glory in the Highest! [Refrain]

Yea, Lord we greet thee, born this happy morning; Jesus, to thee be all glory giv'n! Word of the Father, now in flesh appearing! [Refrain]

* CHARGE TO CONGREGATION AND BLESSING

* POSTLUDE

Canzona per sonare No. 2

G. Gabrieli arr. R. King

Adestes Fideles

TODAY IN WORSHIP

| Readers | Fleetwood Fleming, Grace Berger, Breezy Dowling, Max Conerly, Matt Sumner, Alison Barat, Robert Hyatt, Vicki Sumner, Mark Hults |
|--------------------------------|---|
| Acolyte | Owen Best |
| Liturgist | Fred Lundy |
| Sound Engineer | Frank Counts |
| Video Engineer | Norah Barat, Marin Best, Kate Lundy, John Rayl |
| Director of Music and Organist | Mitch Rorick |
| Senior Pastor | Rev. Mark Hults |
| | |

| Change Ringing | Emerson Barat, Norah Barat, Breezy Dowling, Megan Sabella |
|-----------------|--|
| French Horn | Will Winter |
| Handbells | Zack Conerly, Oliver Dowling, Andrew Netardus, Koi Tillery |
| Handbell Tree | Andrew Netardus |
| Organ and Piano | Tiffany Fung, Declan Tse |
| Percussion | Emerson Barat, Norah Barat, Matt Sumner |
| Timpani | Don McGarity |
| Trombone | Charles Propper |
| Trumpet | Joe Jamerson, Cliff Newton |
| Tuba | Vance Orr |
| Violin | Megan Sabella |

Jubilate Ringers

| Cameron Carter | Murielle Lemaire | Andrew Osmun |
|----------------|-----------------------|---------------|
| Larissa Eskin | Sydney Moore-Greulich | Chris Pedrick |
| Mimi Gray | Andrew Netardus | Matt Sumner |
| Carol Israel | Thomas Niemi | Libby Wood |
| | | |

| Processional Soloists | Emerson Barat, Norah Barat, Marin Best, Breezy Dowling, Megan Sabella |
|------------------------------|--|
| Carols Soloists | Alanna Parfait, April Basiletti, Kate Vellis, Alexis Vellis |
| Conductors | Lydia King, Megan Sabella, Alanna Parfait |

| Chancel Choir | | | | | |
|----------------------|---------------------|------------------|-------------------|--|--|
| Soprano | Alto | Tenor | Bass | | |
| Marilyn Bachmann | Alison Barat | Raul Giovannetti | Lafe Arens | | |
| Mimi Carr | April Basiletti | Andrew Osmun | Ben FitzGerald | | |
| Rachel Coffey | Valerie Malkemes | David Pelino | Andrew Netardus | | |
| Deborah Desforges | Elisa Neale-Tobener | Allen Sawyer | Dean Schoenfeld | | |
| Lydia King | Martha Payne | | Tim Schubert | | |
| Alanna Parfait | | | Bob Tucker | | |
| Pam Patton | Louise Rothman | | Edzard Van Santen | | |
| Susan Roland | Megan Sabella | | | | |
| Jean Rosenbaum | Orene Schoenfeld | | | | |
| Alexis Vellis | Kate Vellis | | | | |
| | Jennifer Williams | | | | |
| Senior Choir | | | | | |
| Emerson Barat | Marin Best | Zack Conerly | Oliver Dowling | | |
| Norah Barat | Kaylee Bleeker | Breezy Dowling | Koi Tillery | | |
| | Junior C | Choir | | | |
| Grace Berger | Travis Fosser | Aurora Neuhaus | Shane Sumner | | |
| Alex Conerly | Adeline Greer | Ginger Neuhaus | Simon Sumner | | |
| Ryan Fosser | Parker Mears | Rivers Rentz | Ocean Wacha | | |
| | Cherub | Choir | | | |

Andrew Alford Luci Best

Max Conerly Linden Greer Madeline Mears Dalyla Neuhaus

Narthex Artwork

Kaylee Bleeker

Christmas Eve Worship Christ Is Born, Alleluia!

5:30 p.m. Prelude 6 p.m. Carols, Candlelight, and Holy Communion *The Birth of Our King* Luke 2:1-20

Nursery Provided beginning at 5:15 p.m.

Future Concerts

Sunday, January 8, 20234 p.m.Join Us OnlineBrian Hehn, directorBrian Hehn, director12:15 p.m.The Center for Congregational Song12:15 p.m.Enjoy 25-minute concerts with guest musicians
from the University of Florida followed by lunch.12:15 p.m.Bring your own or buy a \$3 lunch at the church.4 p.m.Sunday, March 5, 20234 p.m.Olivier Latry, organist12:15 p.m.Titular Organist of Notre-Dame in Paris
& Professor at the Paris Conservatory4 p.m.

Sunday, April 23, 2023 Love in Action: Finding Sanctuary Creating spaces of Refuge and Peace in Our Hearts and Our World

There is no charge for any of these events. However, if you wish to help offset the costs incurred, send your tax-deductible contribution to First Presbyterian Church Concert Series. Your support will help assure the future of these concerts. If you would like to receive information about future concerts in our series, please fill our the form below and mail it to First Presbyterian Church Music Department, 106 SW Third Street, Gainesville, Florida 32601, send information to communications@1stpc.org, or visit our webpage www.1stpcmusic.org.

4 p.m.

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I would like to be on the concert mailing list:

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